

MAURO STACCIOLI

BIOGRAPHY

Mauro Staccioli was born in 1937 in Volterra, and earned a degree at the Art School in 1954. His beginnings as an artist are strictly linked to his teaching experience and his intellectual and political activism.

After an early stage in which he experimented with painting and engraving, at the end of the 60s he embraced sculpture, focusing on the relationship between art and society, and developing his original idea of a sculpture that is intrinsically related with the place - both in its physical and social connotations - in which and for which it was created. In 1972 Staccioli came to the idea of organizing a series of "sculptures-interventions" in the city of Volterra. The resulting exhibition, entitled *Sculture in città*, marked an artistic turning-point, making available to the urban space what had, until then, been confined to the closed spaces of galleries and museums. Staccioli researched, and produced, a "sign-sculpture" that originates from the close observation of a space, and interacts with it, emphasizing its peculiarities and altering its usual perception, thereby arousing questions and providing possible answers. He took part to the Venice Biennials of 1976 and 1978. In that year he created his famous Muro, a 8 meter-high concrete wall obstructing the view of the entrance to the Italian Pavilion - a critical, provocative statement. Right from his debut, the artist had developed a language characterized by an essential geometry and by the use of simple materials such as concrete and iron, which implicitly alluded to the use that was made of them for urban architecture in those years.

Since the 1980s Staccioli's work began to attract critical attention abroad. In those years, the artist's language lost the harshness and aggressiveness that were among his distinguishing features, and reflected the harshness and violence of the political climate. He came up with new sculptural forms, which led to new works that challenged the static balance, generating estrangement effects in the spectators.

In the 90s the artist carried on with his experiments on new forms - this time rings that underlined aspects of the landscape, or circles poised in an unstable balance, or spheres that appear, almost metaphysically, in the Orzieri plane in Sardinia (1995).

Staccioli is an associate member of the Belgian Académie Royale des Sciences, des Lettres et des Beaux-arts and is a member of the Accademia Nazionale di San Luca.

He died in Milan on 1 January 2018.

SOLO EXHIBITIONS

2018

- Milano, MAAB Gallery, *OLTREFORMA* – with Marco Tirelli
- Roma, Terme di Caracalla, *Mauro Staccioli. Sensibile ambientale*
- Firenze, Galleria Il Ponte, *Mauro Staccioli. Lo spazio segnato / Marking Space*

2016

- Lonigo (VI), Villa Pisani Bonetti, *Arte Contemporanea a Villa Pisani: Pino Pinelli / Mauro Staccioli*
- Roma, Galleria d'Arte Marchetti, *Mauro Staccioli. Creare scultura significa esistere in un luogo*

2015

- Lissone (MB), MAC – Museo d'Arte Contemporanea, *Arc#ive 1: Mauro Staccioli*

2014

- Seneffe, Château, *Mauro Staccioli*
- Bruxelles, Galerie Artiscopes and Galerie Nardone, *Mauro Staccioli. Drawings and sculptures, double exposition*

2013

- Pomarance, Scuderie di Palazzo Bicchieri, *Mauro Staccioli. Anteprema del segno*
- Morterone, Arte Natura Poesia. Interventi a Morterone 2013, *Mauro Staccioli. Forme Perdute*

2012

- Firenze, Galleria Il Ponte, *Mauro Staccioli. Gli anni di cemento 1968-1982*
- Parma, Galleria d'Arte Niccoli, *Mauro Staccioli. Gli anni di cemento 1968-1982*
- Milano, Arte Studio Invernizzi, *Mauro Staccioli. Forme perdute*
- Bruchsal, Kunstverein "Das Damianstor" Bruchsal, *Mauro Staccioli. Kleinplastiken, Modelle und Zeichnungen*

2011

- Catanzaro, Parco Archeologico di Scolacium and MARCA – Museo delle Arti Catanzaro, *Intersezioni 6. Mauro Staccioli. Cerchio imperfetto*
- Milano, Progettoarte-elm, *Mauro Staccioli. La tensione costruita. Opere nel corso del tempo (1971-2009)*

2010

- Padova, Fioretto Arte Contemporanea, *Mauro Staccioli. Lo spazio nudo*

2009

- Volterra (PI), various locations, *Mauro Staccioli. Volterra 1972/2009. Luoghi d'esperienza*
- Mantova, Corraini Arte Contemporanea, *Mauro Staccioli. All'origine del fare. Le grandi dimensioni*

2008

- Prato, Centro per l'Arte Contemporanea Luigi Pecci, *Mauro Staccioli. Pensare la scultura*

2007

- Bruxelles, Galerie Artiscopes

2006

- La Jolla, Athenaeum Music & Arts Library, *Mauro Staccioli. Drawings and small sculptures*
- Bergamo, Galleria Fumagalli

2004

- Firenze, Galleria Il Ponte, *Mauro Staccioli. Sculture e progetti*

2003

- Los Angeles, Italian Cultural Institute, *Mauro Staccioli in California*
- La Louvière, Musée Ianchelevici, *Mauro Staccioli. Le lieu de la sculpture*
- Padova, Galleria Fioretto
- Mogliano Veneto, Laboratorio Internazionale della giovane scultura, *Mauro Staccioli, in entrata e uscita*

2002

- Barcelona, Galeria Greca, *Mauro Staccioli a Barcelona*
- Manresa, Fundació La Caixa Manresa, Manresa
- Egmond Aan Zee Galerie Conny Van Kasteel

2001

- Portonovo, Parco Hotel Emilia, *Mauro Staccioli scultore – Pepi Morgia light designer*
- Bruxelles, Galerie Artiscopie

2000

- Seoul, Italian Cultural Institute, *Mauro Staccioli. Drawing in sculpture*
- Los Angeles, Italian Cultural Institute, *Mauro Staccioli: Tondo 1970-2000*
- Mogliano Veneto, Il Brolo Centro d'Arte e Cultura, *Omaggio a Mauro Staccioli*
- Milano, A arte Studio Invernizzi, *Idea dell'oggetto dell'idea*
- Bruxelles, Istituto Italiano di Cultura

1999

- Pergine Valsugana, Castello di Pergine, *Ponte levatoio – Scultura e ambiente 1972-1999*

1998

- San Diego, Porter-Troupe Gallery

1997

- Roma, A.A.M. Architettura Arte Moderna, *Mauro Staccioli. Scultura: dall'idea alla costruzione*
- Pesaro, Centro per le Arti Visive
- Panicale, Elogio della scultura

1996

- Vignate (MI), Palazzo Municipale and various locations
- San Giovanni Valdarno, Casa Masaccio and Corso Italia
- Munchen Elisenstrasse
- Bruxelles, Fondation Européenne pour la Sculpture, Parc Tournay-Solvay
- Bruxelles, Galerie Artiscopie
- Roma, Museo Laboratorio Università La Sapienza
- La Jolla, Museum of Contemporary Art San Diego

1995

- Genova, Galleria La Polena, *Idee costruite. Disegni e progetti di Mauro Staccioli*
- Venezia, Galleria Traghetto
- Bolzano, Museion - Museo d'Arte Moderna e Contemporanea
- Milano, A arte Studio Invernizzi
- Tortoli, Porto Frailis – Arbatax, *Su logu de s'iscultura*

1994

- Seoul, Gallery Nine, *Small Sculptures and Drawings*
- Milano, Galleria Maria Cilena

1993

- Lienz, Galerie Gaudenz Pedit, *Mauro Staccioli. Scultura-Idee-Progetti*
- Ancona, Galleria Il Falconiere

1992

- Milano, Fondazione Mudima per l'Arte Contemporanea
- Milano, Galleria Erha

1991

- Padova, Fioretto Arte Contemporanea
- Roma, Galleria Mara Coccia
- Woodside, Djerassi Foundation

1990

- Seoul, Kwachon National Museum of Contemporary Art
- Santa Monica, Shoshana Wayne Gallery

1989

- Siena, Facoltà di Lettere e Filosofia, Università degli Studi di Siena, *Disegno in scultura*
- Genova, Galleria La Polena

1988

- Milano, Mercato del Sale

1987

- Milano, Rotonda della Besana, *Besanaottanta*
- Woodside, Djerassi Foundation
- La Jolla, Museum of Contemporary Art San Diego

1986

- Milano, Mercato del Sale

1984

- Amherst, University Gallery, University of Massachusetts Amherst
- Como, Galleria Pantha Arte

1983

- Milano, Mercato del Sale
- Trieste, Studio Nadia Bassanese

1981

- Milano, Studio Santandrea, *Il disegno dell'idea e la pratica della scultura*
- Milano, Mercato del Sale
- Omegna (VCO), Galleria d'Arte Contemporanea Spriano
- Macerata, Pinacoteca comunale, *Mauro Staccioli. Il segno come scultura*
- Roma, Galleria al Ferro di Cavallo

1980

- Trieste, Scuola Caprin, *Scultura: lavoro critico*
- Martina Franca (TA), Fondazione Studio Carrieri Noesi
- Bari, Expo Arte
- Salerno, Centro d'Arte "La Boîte"
- Warszawa, Galleria Studio

1978

- Mantova, Rotonda di San Lorenzo
- Milano, Studio D’Ars
- Roma, Galleria al Ferro di Cavallo, *Interventi nell’ambiente urbano*
- Bari, La Cooperativa Esperienze culturali

1977

- Vigevano (PV), Castello Visconteo, *Lettura di un ambiente*
- Suzzara (MN), Galleria Civica d’Arte Contemporanea

1976

- Pavia, Galleria Fabbrica
- Bergamo, Galleria G 72

1975

- Milano, Studio Santandrea
- Parma, Galleria Bocchi
- Lodi, Studio Il Gelso

1974

- Torino, Piazza Solferino, *Condizione città*
- Como, Galleria Colonna arte moderna e contemporanea
- Lecco, Galleria Stefanoni
- Firenze, Studio Inquadature 33
- Milano, Piazzetta della Galleria Manzoni, Libreria Internazionale Einaudi

1973

- Lodi, Galleria Il Gelso
- Milano, Studio Santandrea

1972

- Firenze, Studio Inquadature 33
- Milano, Galleria Toninelli
- Volterra (PI), various locations, *Sculture in città*

1970

- Milano, Centro Culturale e Galleria San Fedele